



9A0-096^{Q&As}

Adobe AfterEffects CS4 Exam

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**QUESTION 1**

You are unable to set a color profile for a selected footage item in the project window, because the menu is grayed out. What do you need to do to enable color management and assign profiles?

- A. change the project Color Settings to 16 or 32bpc
- B. enable Pixel Aspect Ratio Correction in the composition window
- C. assign a Working Space to the project in the Project Settings dialog
- D. choose a preset based on video resolution in the Composition Settings dialog

Correct Answer: C

QUESTION 2

Which action lets you motion sketch an animation with the Puppet Pin tool?

- A. drag a Deform pin with the Puppet Pin tool
- B. place Deform pins at different points in time in the Composition panel
- C. place Puppet Overlap pins at different points in time in the Composition panel
- D. drag a Deform pin with the Control key (Windows) or Command key (Mac OS)
- E. drag a Puppet Overlap pin with the Control key (Windows) or Command key (Mac OS)

Correct Answer: D

QUESTION 3

Why would you use multiple Range Selectors for Text Layer animation?

- A. to enable per-character 3D animations to the text
- B. to animate both Tracking Type and Tracking Amount
- C. to animate more than one property at the same time
- D. to animate single or multiple properties simultaneously to different parts of the same text layer

Correct Answer: D

QUESTION 4

You have been asked to create footage to playback on several mobile devices. Which action should you take when designing your project?



- A. use long fades, pans, and zooms
- B. add noise and motion to your composition
- C. use a lower frame rate for your composition
- D. shoot wide shots instead of close, tight shots

Correct Answer: C

QUESTION 5

When motion tracking a Video Layer, the area being tracked temporarily goes behind another object. Which feature in the Motion Tracker Option dialog will enable After Effects to attempt to follow the area being tracked as it temporarily goes behind the other object?

- A. Adapt Feature
- B. Extrapolate Motion
- C. Subpixel Positioning
- D. Adapt Feature On Every Frame
- E. Enable Process Before Match > Enhance

Correct Answer: B

QUESTION 6

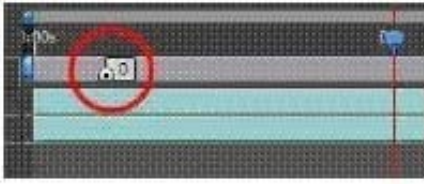
An After Effects composition contains a layer of Adobe Illustrator art you would like to map onto a billboard contained in another layer of video footage. You have applied the Parallel Corner pin feature in the Tracker panel to the Video Layer and have chosen the Adobe Illustrator art as the Motion Target. Which option will occur in the composition?

- A. The video layer will have the Corner pin effect applied.
- B. Position, Scale, and Rotation keyframes will be applied to the Video Layer.
- C. The layer containing the Adobe Illustrator art will have the Corner pin effect applied.
- D. Position, Scale, and Rotation keyframes will be applied to the layer containing the Adobe Illustrator art.
- E. The Corner pin effect will be applied to both the Video Layer and the layer containing the Adobe Illustrator art.

Correct Answer: C

QUESTION 7

Click the Exhibit button.



What does a small black square on a marker indicate?

- A. The marker contains XMP metadata.
- B. The marker has an extended duration.
- C. The marker contains Clip Notes comments.
- D. The marker has cue-point data ready for Flash Video export.

Correct Answer: D

QUESTION 8

You wish to apply an effect point to footage by using the After Effects Tracker panel to track motion in the footage. Which option has its settings determined by the frame-to-frame movement of the area being tracked in the footage?

- A. Attach Point
- B. Motion Target
- C. Search Region
- D. Feature Region

Correct Answer: D

QUESTION 9

When you change the zero point (origin) for the rulers in the Comp view, what happens to the values After Effects calculates and displays for layers in the timeline, such as their position and Anchor Point properties?

- A. After Effects will calculate from the top left of the comp.
- B. After Effects will calculate from the center point of the comp.
- C. After Effects will calculate according to the new origin of the comp for all layers.
- D. After Effects will calculate according to the new origin of the comp only for 3D layers.

Correct Answer: A



QUESTION 10

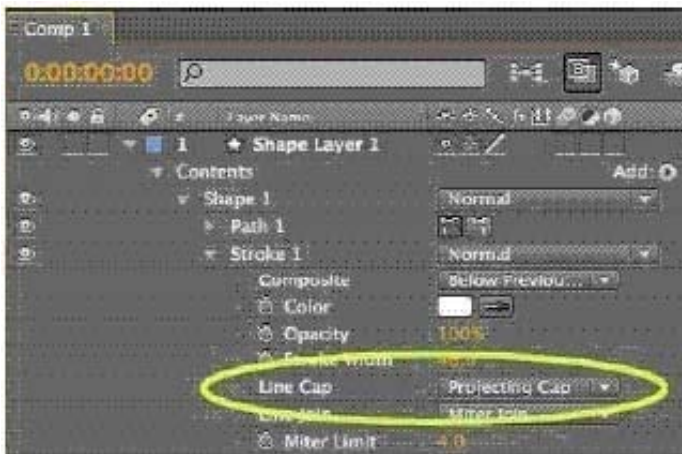
In order to set the softness of a shadow based on its apparent distance from the layer casting the shadow, what should you do?

- A. select the 3D layer, choose Effect > Radial Shadow, and raise the effect's Softness value
- B. double click the light layer in the timeline, activate Casts Shadows and raise the Shadow Darkness value
- C. select the 3D layer, twirl down its Material Options, enable Casts Shadows, and increase the Diffuse setting
- D. double click the light layer in the timeline, activate Casts Shadows, and increase the Shadow Diffusion value

Correct Answer: D

QUESTION 11

Click the Exhibit button.



You create a Shape Layer, add a new path and draw an open-ended line with the Pen tool. You add a stroke, set its width to 40 pixels, and set its Line Cap option to Projecting Cap. What is the resulting effect to the ends of the stroke?

- A. The stroke ends fade out to 0% opacity over 20 pixels on each end.
- B. The stroke ends are rounded off with a 40 pixel diameter semicircle on each end.
- C. The stroke ends are squared off at the exact points defining the start and finish of the path.
- D. The stroke ends are squared off with an additional 20 pixels beyond the points defining the start and finish of the path.

Correct Answer: D

QUESTION 12



Click the Exhibit button.



The Effect Controls panel displays a warning icon next to an effect name, an exclamation mark inside a yellow triangle. What does it mean?

- A. Your After Effects project is set to 16 or 32bpc, but the applied effect supports only 8bpc.
- B. You applied effects which need to reference other layers, but you did not define which other layers to use.
- C. You applied the effect to a 3D layer, and its Effect controls conflict with similar Transform controls for the layer itself in the timeline.
- D. You opened a project that has effects applied to layers, but they are flagged as missing because they are not installed on your system.

Correct Answer: A

QUESTION 13

When applying the Wiggle Paths path operator to a shape group on a Shape Layer, which option controls how far a path is bent?

- A. Size
- B. Detail
- C. Points
- D. Correlation
- E. Spatial Phase

Correct Answer: A

QUESTION 14

You have opened a project which has missing footage that appears as a placeholder. What does After Effects do when you replace the placeholder with the correct source footage?

- A. relinks all missing footage for the project
- B. replaces the footage in the Project panel only
- C. replaces the footage in all the compositions that use it



D. replaces the footage and sets it as a proxy for the comp

Correct Answer: C

QUESTION 15

Upon rendering a composition, you would like After Effects to automatically replace a source item in your project with the new render. What is the most efficient way to do this?

A. set the Post Action render to "Set Proxy" in the Output module and click OK, then press Render, once the render is complete, press the little square icon next to the composition in the Project panel

B. set the Post Action render to "None" in the Output module, click OK, and press Render, once the render is complete, select the file you wish to replace in the Project panel and choose File > Replace Footage > File

C. set the Post-Render Action to "Import and Replace Footage" in the Output Module and click OK, then twirl down the Output Module in the Render Queue, and drag the pick whip to the item to be replaced in the Project panel to specify it, then press Render

D. set the Post-Render Action to "Import" in the Output Module, click OK, and press Render, once the render is complete, select the item you wish to replace in the timeline panel, and drag the new footage from the Project panel while holding down ALT or OPTION onto that layer in the timeline

Correct Answer: C

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