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**QUESTION 1**

He makes his attack with a massive display of scholarship but no great _____; all too often the _____ rather than the rapier is his chosen weapon.

- A. pedantry; bomb
- B. elaboration; axe
- C. emphasis; pen
- D. discrimination; dart
- E. subtlety; bludgeon

Correct Answer: A

QUESTION 2

How does the author of the passage feel about the ideas presented in Lee's novels?

Chang-Rae Lee's debut and award-winning novel *Native Speaker* is about Henry Park, a Korean-American individual who struggles to find his place as an immigrant in a suburb of New York City. This novel addresses the notion that as the individuals who know us best, our family, peers, and lovers are the individuals who direct our lives and end up defining us. Henry Park is confronted with this reality in the very beginning of the novel, which begins: "The day my wife left she gave me a list of who I was." Upon separating from his wife, Park struggles with racial and ethnic identity issues due to his loneliness. Through Park's work as an undercover operative for a private intelligence agency, the author presents the theme of espionage as metaphor for the internal divide that Park experiences as an immigrant. This dual reality creates two worlds for Park and increases his sense of uncertainty with regard to his place in society. While he constantly feels like an outsider looking in, he also feels like he belongs to neither world. Chang-Rae Lee is also a first-generation Korean American immigrant. He immigrated to America at the early age of three. Themes of identity, race, and cultural alienation pervade his works. His interests in these themes no doubt stem from his first-hand experience as a kid growing up in a Korean household while going to an American school. Lee is also author of *A Gesture Life* and *Aloft*. The protagonists are similar in that they deal with labels placed on them based on race, color, and language. Consequently, all of these characters struggle to belong in America. Lee's novels address differences within a nation's mix of race, religion, and history, and the necessity of assimilation between cultures. In his works and through his characters, Lee shows us both the difficulties and the subtleties of the immigrant experience in America. He urges us to consider the role of borders and to consider why the idea of opening up one's borders is so frightening. In an ever-changing world in which cultures are becoming more intermingled, the meaning of identity must be constantly redefined, especially when the security of belonging to a place is becoming increasingly elusive. As our world grows smaller with increasing technological advances, these themes in Lee's novels become even more pertinent.

- A. Critical regarding the role technology has played in society and how it destroys the immigrant experience.
- B. Concerned about the disappearance of cultures in a rapidly expanding and mixed world.
- C. Excited that immigrants are easily able to redefine and establish themselves in new cultures.
- D. Certain that all borders will eventually be eliminated so world cultures will commingle and fully assimilate.

Correct Answer: B

The tone of the last paragraph suggests concern over the preservation of cultural identities in an increasingly mixed and



expanding world.

QUESTION 3

As a people, the Aztecs were full of contradictions; _____ and yet prizing humility, _____ and yet obliging and kind.

- A. arrogant; benevolent
- B. pious; gallant
- C. provincial; sullen
- D. tolerant; competitive
- E. proud; implacable

Correct Answer: E

QUESTION 4

Some travelers from United States experience culture shock when they suddenly find themselves in a place where "yes" may mean "no" where a fixed price is _____, where laughter may signify _____.

- A. alterable; joy
- B. unchangeable; insult
- C. sovereign; merriment
- D. incalculable; harmony
- E. negotiable; anger

Correct Answer: E

QUESTION 5

Take a 52-card deck. Note that there are 2 red and 2 black of each type of card in a deck: 2 red threes, 2

black threes, etc.

Remove each red eight and each black ten.

Next, remove all jacks.

Replace a single red eight card.

How many cards are left in the deck?

- A. 47 cards



B. 44 cards

C. 45 cards

D. 40 cards

Correct Answer: C

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