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**QUESTION 1**

Despite the (i)_____ nature of contemporary science, the (ii)_____ of many individuals (iii)_____: the work of women and minority scientists has too often been exploited or deemed rudimentary and unworthy of inclusion into science history books.

- A. collaborative
- B. controversial
- C. sophisticated
- D. motivations
- E. contributions
- F. idiosyncrasies
- G. manifest themselves
- H. point to a solution
- I. remain overlooked

Correct Answer: AEI

QUESTION 2

Discussions of the collapse of the lowland Maya are not new. However, it might be better to say that Maya civilization as a whole did not collapse, although many zones did experience profound change. Because societies are not bounded, unitary entities, collapses are rarely total, and continuity is a normal part of collapse. At the end of the Classic period [200-900 C.E.], the institution of divine kingship and many of the well-known markers of elite culture such as caned stelae [slabs erected for funerals or commemorative purposes] and hieroglyphic polychromes [multicolored artistic pottery] ended, but Maya civilization continued in modified form with many important features intact (e.g., literacy, war, art, the production of fine ceramics). In some cases large buildings were constructed in the Postclassic period [900-1512 C.E.], but the transition to the Early Postclassic [900-1200 C.E.] era is distinctive for a decrease in elite goods and contexts. The variability in artifact changes during the Terminal Classic [800-900 C.E.] and into the Postclassic, even within artifact classes (e.g., fine versus unslipped ceramics), suggests weaker centralized control than during the Classic period. Site abandonments in the Terminal Classic indicate the collapse of the functional ability of Maya states, but sites that survived show that Maya civilization continued albeit without divine kingship and much of the spectacle around it. The author would most likely characterize the claim that Maya civilization collapsed as

- A. equivocal
- B. truismic
- C. overstated
- D. delusional
- E. mendacious

Correct Answer: C

**QUESTION 3**

Larvae of many marine invertebrate species delay their metamorphosis into juveniles when cues signaling an appropriate juvenile environment are absent thereby increasing the likelihood of thriving as juveniles and of ultimately reaching adulthood. Nevertheless, delayed metamorphosis has potential costs for juveniles including reduced growth and increased mortality. Nearly all evidence of such costs involves species whose larvae do not feed but rather subsist on stored nutrients, indicating that insufficient energy reserves may be an underlying cause of these costs. Supporting this hypothesis are laboratory studies showing that in a certain bryozoan, the prolonged larval swimming that results from delayed metamorphosis is associated with size reductions in the juvenile feeding organ (the lophophore) and that one factor influencing the size of juveniles of certain barnacle species is how long larvae delay metamorphosis. However, other studies show that while significantly fewer juvenile *Capitella* worms survived to adulthood when metamorphosis had been delayed, prolonged larval swimming had no significant effect on juvenile size, suggesting, perhaps, that in some species, factors other than insufficient energy reserves account for the negative effects of the larval stresses that result from delayed metamorphosis.

According to the passage, larvae of many marine invertebrate species delay their metamorphosis into juveniles when the larvae

- A. receive signals that the habitat in which they are swimming is favorable for larval growth
- B. receive signals that nutrients in the habitat in which they are swimming are insufficient for juveniles
- C. receive signals that the habitat in which they are swimming is more suitable for adults than for juveniles
- D. do not receive signals that juveniles of other marine invertebrate species are present in the habitat in which they are swimming
- E. do not receive signals that the habitat in which they are swimming is suitable for juveniles

Correct Answer: E

QUESTION 4

Writing for the New York Times in 1971, Saul Braun claimed that "today's superhero is about as much like his predecessors as today's child is like his parents." In an unprecedented article on the state of American comics, "Shazam! Here Comes Captain Relevant," Braun wove a story of an industry whose former glory producing jingoistic fantasies of superhuman power in the 1930s and 1940s had given way to a canny interest in revealing the power structures against which ordinary people and heroes alike struggled following World War II. Quoting a description of a course on "Comparative Comics" at Brown University, he wrote, "New heroes are different--they ponder moral questions, have emotional differences, and are just as neurotic as real people. Captain America openly sympathizes with campus radicals.. Lois Lane apes John Howard Griffin and turns herself black to study racism, and everybody battles to save the environment." Five years earlier, Esquire had presaged Braun's claims about comic books: generational appeal, dedicating a spread to the popularity of superhero comics among university students in their special "College Issue." As one student explained, "My favorite is the Hulk. I identify with him, he's the outcast against the institution." Only months after the New York Times article saw print, Rolling Stone published a six-page expose on the inner workings of Marvel Comics, while Ms. Magazine emblazoned Wonder Woman on the cover of its premier issue--declaring a Wonder Woman for President--no less--and devoted an article to the origins of the latter-day feminist superhero.

Where little more than a decade before comics had signaled the moral and aesthetic degradation of American culture, by 1971 they had come of age as America's "native art::: taught on Ivy League campuses, studied by European



scholars and filmmakers, and translated and sold around the world, they were now taken up as a new generation's critique of American society. The concatenation of these sentiments among such diverse publications revealed that the growing popularity and public interest in comics (and comic-book superheroes) spanned a wide demographic spectrum, appealing to middle-class urbanites, college-age men, members of the counterculture, and feminists alike. At the heart of this newfound admiration for comics lay a glaring yet largely unremarked contradiction: the cultural regeneration of the comic-book medium was made possible by the revamping of a key American fantasy figure, the superhero, even as that figure was being lauded for its realism and social relevance." As the title of Braun's article suggests, in the early 1970s, "relevance" became a popular buzzword denoting a shift in comic-book content from oblique narrative metaphors for social problems toward direct representations of racism and sexism, urban blight, and political corruption.

In the first paragraph, the author of the passage develops his argument primarily by

- A. pointing out the limitations of earlier approaches
- B. citing evidence from a range of published sources
- C. refuting a generalization by appealing to an individual case
- D. tracing different examples of a trend to the influence of a single source
- E. highlighting the merits of a particular critical framework

Correct Answer: B

QUESTION 5

Laws protecting intellectual property are intended to stimulate creativity, yet some tonus of creative work have never enjoyed legal protection--a situation that ought to be of great interest. If we see certain forms of creative endeavor (1) _____ as a result of uncontrolled copying, we might decide tot (ii) _____ intellectual property law. Conversely, if unprotected creative work (iii) _____ in the absense of legal rules against copying, we would do well to know how such flourishing is sustained.

- A. languishing
- B. proliferating
- C. diversifying
- D. jettison
- E. declines in originality
- F. extend
- G. relax
- H. manages to thrive
- I. openly invites imitation

Correct Answer: AEH