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**QUESTION 1**

You are working on a document that contains objects on multiple layers. You want to edit several objects on a specific layer while still seeing artwork on other layers, but without the chance of accidentally modifying artwork on those other layers. What is the best way to do this?

- A. Select the layer you want to edit and choose Enter Isolation Mode from the Layers panel menu.
- B. Double click an object located on the layer that you want to edit.
- C. Ctrl+Shift+click (Windows) or Option+Shift+click (OS X) the lock icon next to the layer you want to edit.
- D. Click the target icon on the layer that you want to edit.

Correct Answer: B

QUESTION 2

Which of these goals is a reason to use point type instead of area type?

- A. You want to add labels under city symbols on a map.
- B. You want to convert type to editable outlines.
- C. You want to enter text that wraps at a specific width.
- D. You want to thread paragraphs of text from one shape to another.

Correct Answer: B

QUESTION 3

If you delete the custom name of a process color swatch and then click OK, what happens?

- A. The swatch name will be left blank.
- B. You will be prompted to enter a swatch name.
- C. The swatch will be named using the color formula.
- D. The existing swatch name will not change.

Correct Answer: B

QUESTION 4

You have built a color illustration. Before printing, you want to see how each ink color plate will appear, individually. Which technique should you use?



- A. Use the Flatten Preview Panel
- B. Choose View > Overprint Preview
- C. Choose View > Proof Colors
- D. Use the Separations Preview Panel

Correct Answer: B

QUESTION 5

Click the Exhibit tab to see the exhibit.



How can you change this so that where the two objects overlap, you see green (a combination of yellow and blue)?

- A. Select the blue object and choose Screen from the Blending Mode pop-up menu in the Transparency panel.
- B. Select both objects and choose Unite in the Shape Modes section of the Pathfinder panel.
- C. Select the blue object and enable the Overprint Fill checkbox in the Attributes panel.
- D. Select both objects and choose Intersect in the Shape Modes section of the Pathfinder panel.

Correct Answer: D

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