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**QUESTION 1**

You are designing assets for the user interface of an OS X application, but the type you set in Illustrator doesn't match up well with how type looks in the operating system. How should you adjust the type?

- A. In the OpenType panel, choose the Contextual Alternates option.
- B. In the Character panel, choose an Anti-Aliasing Method.
- C. In the Appearance panel, choose Rasterize from the Effects menu.
- D. In the Paragraph panel, choose a Justification option.

Correct Answer: C

QUESTION 2

You have built a color illustration. Before printing, you want to see how each ink color plate will appear, individually. Which technique should you use?

- A. Use the Flattener Preview Panel
- B. Choose View > Overprint Preview
- C. Choose View > Proof Colors
- D. Use the Separations Preview Panel

Correct Answer: B

QUESTION 3

How should you replace an existing global swatch with another swatch?

- A. Delete the existing swatch, then rename the new swatch to match the deleted swatch.
- B. Open the Swatch Options dialog box and change the new swatch name to match the existing swatch.
- C. Command+drag (OS X) or Ctrl+drag (Windows) the new swatch over the existing swatch.
- D. Option+drag (OS X) or Alt+drag (Windows) the new swatch over the existing swatch.

Correct Answer: D

QUESTION 4

You print a document with gradients and it has a banding issue. What can you do to lessen the banding?

- A. Change the blending mode or opacity of the gradient.



- B. Use only gradients blending less than three colors.
- C. Rasterize your gradient during printing.
- D. Expand your gradient into a gradient mesh.

Correct Answer: A

QUESTION 5

You select a path that contains a solid color fill and choose Object > Create Gradient Mesh. Now, with the Mesh Tool active, how would you add additional mesh points of a different color?

- A. With the gradient mesh deselected, set the desired fill color and click to create a new mesh point.
- B. With the gradient mesh deselected, set the desired fill color and click on an existing mesh point.
- C. With the gradient mesh selected, set the desired fill color and click on an existing mesh point.
- D. With the gradient mesh selected, set the desired fill color and click to create a new mesh point.

Correct Answer: B

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