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Adobe AfterEffects CS4 Exam

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QUESTION 1

To determine if the original field order of a footage item was interprete d correctly, you open the clip in the footage viewer from within the timeline, and step forward five frames. What should you check for?

A. that frames are not duplicating

B. that you see vertical lines on the video

C. that you see horizontal lines on the v ideo

D. that the movement of the content is consistent frame -by-frame

Correct Answer: D

QUESTION 2

Which format creates bitmap-only output that supports alpha channels when exporting After Effects compositions to Flash?

A. FLV

B. F4V

C. M4V

D. SWF

Correct Answer: A

QUESTION 3

When importing footage into a project, After Effects creates new versions of the files to increase overall performance for previews. Which option in the After Effects Preferences dialog lets you control the versions of the files that After Effects creates to control previews?

A. Enable Disk Cache

B. Segment Movie Files At

C. Adaptive Resolution Limit

D. Conformed Media Cache

E. Output During > Previews

F. Render Multiple Frames Simultaneously

Correct Answer: D

QUESTION 4

You are working with a 3D composition containing multiple layers, each containing effects. The layers must also accept and render lights and shadows. You need to preview the effects, lights, and shadows with all of the 3D layers and also maximize memory usage in A fter Effects. Which After Effects feature in this scenario lets you view the maximum quality preview and optimize memory usage?

A. Timeline Work Area

B. Layer Quality switch

C. Timeline panel Draft 3D switch

D. Timeline panel Live Update switch

Correct Answer: A

QUESTION 5

What is the most efficient way to show a video clip though a Text Layer?

A. place the Text Layer on top of the Video Layer, and then set the Video Layer to Preserve Transparency mode, under the "T" column in the timeline

B. place the Video Layer on top of the Text Layer, and then set the Video Layer to use the Stencil Alpha blending mode, under the "Mode" column in the timeline

C. place the Text Layer on top of the Video Layer, and then set the Video Layer to Alpha Matte mode, under the "TrkMat" column in the timeline, using the Text Layer above

D. place the Video Layer on top of the Text Layer, and then set the Text Layer to Alpha Matte mode, under the "TrkMat" column in the timeline, using the Video Layer below

Correct Answer: C

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